FRED F. VAN EPS

America's Leading Banjoist

A popular feature at the Concert, Church,
Lodge, Club, or Drawing Room

FRED F. VAN EPS is a performer of rare ability and is known the world over for his clever work on the Banjo, and for his marvelous phonograph records, being the soloist for the Edison Phonograph Co. Mr. Van Eps excels in perfect execution and quality of tone. The society people of New York have many times been favored by his remarkable performances on the well known instrument, also the Newport colony, where he has been a welcome attraction for years.

His repertoire is extensive and includes many of the best standard and popular compositions appropriate for Musicals, Churches, Y. M. C. A.'s, Lodges, Clubs, Teas, Dinners, Receptions, Commencements, Informal Evenings, etc.

Mr. Van Eps always plays with piano accompaniment, except where circumstances will not permit. In such cases he is accompanied by orchestra, harp, or guitar.

THE VAN EPS TRIO

is a popular combination that has been before the public for the last six years.

Combinations suitable for all functions:

Banjo, Mandolin and Piano
Two Banjos and Piano
Banjo, Mandolin and Guitar
Any number of Banjos and Piano

For terms, etc., address

FRED F. VAN EPS,
60 Westervelt Avenue,
'Phone 391 L. Plainfield, N. J.

Mr. Fred Van Eps is considered one of America's most expert banjoists. His handling of the familiar instrument is nothing short of marvelous. He has played in most of the large cities in the East.—*New York World.*

Mr. F. F. Van Eps, the celebrated banjoist, delighted the cottagers with choice music.—*Newport* (R. I.) *Herald.*

In solo work Fred Van Eps performed with admirable skill. His selections being features of the entertainment. —*Cadenza* (N.Y.) *Journal.*

The hit of the evening was made by Fred F. Van Eps, the banjoist. He captivated the audience with his excellent work on this popular instrument.—*Jersey City* (N. J.) *Journal.*

Mr. Van Eps is without doubt the most expert banjoist we have had the pleasure of hearing.—*Newark* (N.J.) *Evening News.*

Fred Van Eps' banjo playing completely won the audience and he was encored four times at his second appearance.— *Elizabeth* (N. J.) *Evening Times.*

Mr. Fred F. Van Eps' solo was especially pleasing, and well received.—*Cranford* (N. J.) *Citizen.*

Mr. Van Eps, banjoist, delighted his hearers and showed that he possessed more than ordinary talent.—*Westfield* (N.J.) *Standard.*

Fred Van Eps distinguished himself with his banjo solos. On this instrument Mr. Van Eps is an artist of rare ability, and in the rendition of two solos he pleased the audience in an exceptional manner.—*Plainfield* (N. J.) *Daily Press.*

Fred F. Van Eps made a hit with his banjo solos. His perfect familiarity with the instrument makes his playing productive of the highest degree of enjoyment. He demonstrates beyond all doubt the merit which the banjo possesses as a musical instrument, and his great skill makes it something that cannot fail to delight all who hear him perform.—*Plainfield* (N.J.) *Courier-News.*